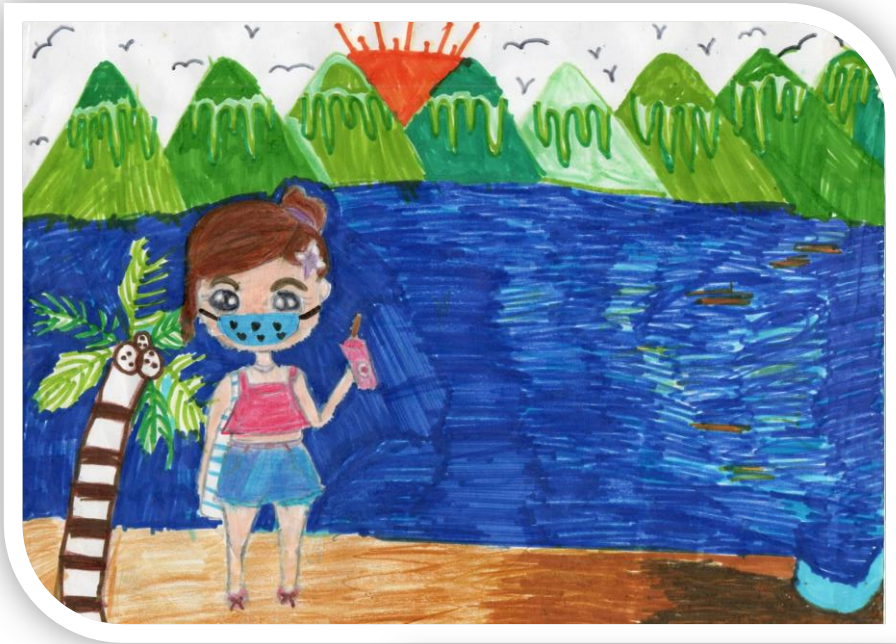


MYSTERIOUS WORLD



Manuldi Senalya Weerasinghe

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Author

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Mahamaya Girls College

Kandy

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Reward

I dedicate this book with love to my teacher Badra who encouraged me to write this book by giving me guidance, to my parents who guided me to draw, and supported me in writing this story book.

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and

Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, **Karadana Atthadassi Thero**.

The *Pirivena* student monks have also taken up book writing “**The Herana Gatkarani**” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy.

Once upon a time, there was a girl named Ronnie Ann and a boy named Lincon. They were friends. One day, they went to the seaside. Ronnie Ann said, "I love the sea! It makes me feel kind of happy." Lincon replied, "It makes me happy too! I like to go under the sea." Ronnie Ann told him, "As time passes by and it becomes night, we should go home." "So, they went home. Time passed by it.



They reached the age of 20. They never forgot their dream. Some days later, Ronnie Ann's dad got a chance to go under the sea. He asked, "Honey, do you want to go under the sea with me?" "Yes," Ronnie Ann says. "Can I ask my friend to come too?" she asked. "Sure," Dad says. She asked, and he said yes. They were so excited. And the day came. They were in the submarine and went undersea. It's dark and pretty. Hours



Later they saw a hand that looked like a fish hand they were confused and scared. So Ronnie Ann's dad was a great swimmer so went to look and he let out a scream. The two were really scared. As the submarine went deep down they saw very odd creatures like 2 head eels, 5 head shark and they saw a thing that looked nothing like a fish or a shark. They checked on the phones. The time it was 12.05 A.M and they saw a mermaid. A scary one. Blood was in her mouth and body. And next to her was a dead body covered with blood its eyes were.



Pitch black it come closer. And hit the submarine. They fell anconches. by the time they woke up it was already inside. It was screming. They manage to get out of the submarine with spear oxygen tanks. they came out with wet cloths. they called roonie ann's mother but she didn't pick up.so they called lincon's mother and she said "roonie ann's mother passed away. roonie ann bursed in to tears. they went to pirth Australia.



And spend the time at her aunt's place. they went to a creek. they was fish that gives you a foot massage. and it was so beautiful. they went they three days in a row .and they went home. They took a bus to the train. station and they were in the train for 6 hours. It was so boring. they managed a plane go to America. It looked 10 hours. when they land they went to a hostel. The dinner was amazing. After that they went to a haunted house they was a ghost. Covered with blood. It chased them all around the house. one of them fell down with tiredness. they had so much fun. Years went by and they lived happily ever after.

-The end-





Afterword

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam